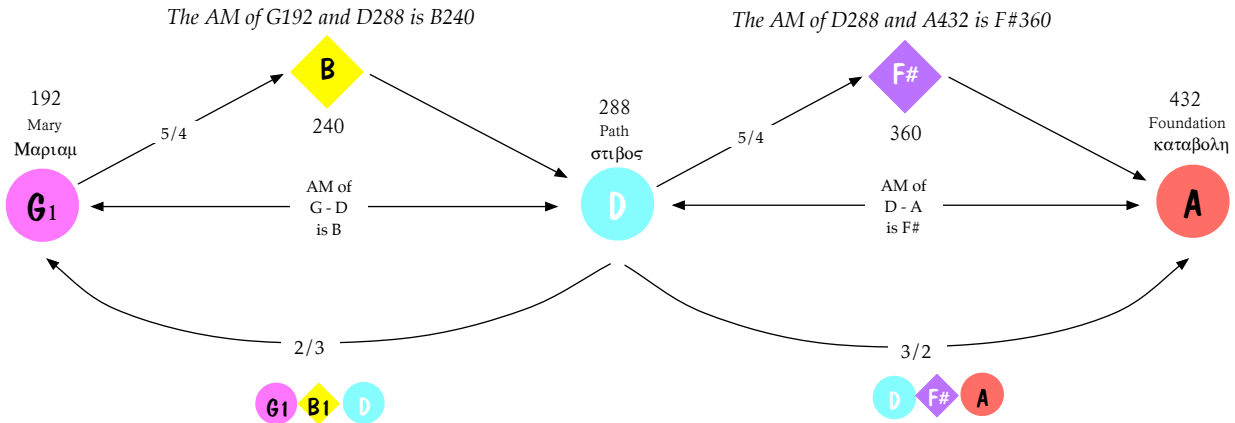


The Arithmetic and Harmonic Mean of the Perfect Fifth Above and Below D288

We have dealt with the Arithmetic and Harmonic Means generated from the perfect intervals: the octave (1/2, 2/1), the perfect fifth (2/3 3/2), and the perfect fourth (3/4 4/3). Thus far we used only the numbers 1, 2, 3, and 4. We will now add the number 5. The ratio 5/4 is the major third, which is the 5th partial in the overtone series. The number 5 in relation to 4 also gives us the AM and HM of the perfect fifth. A perfect fifth below D288 is G192 and a perfect fifth above D288 is A432. B240 is the AM of G192 and D288. F#360 is the AM of D288 and A432. Bb230.4 is the HM of G192 and D288. F345.6 is the HM of D288 and A432.

The Arithmetic Mean of the Perfect Fifth below and above D288 with musical gematria



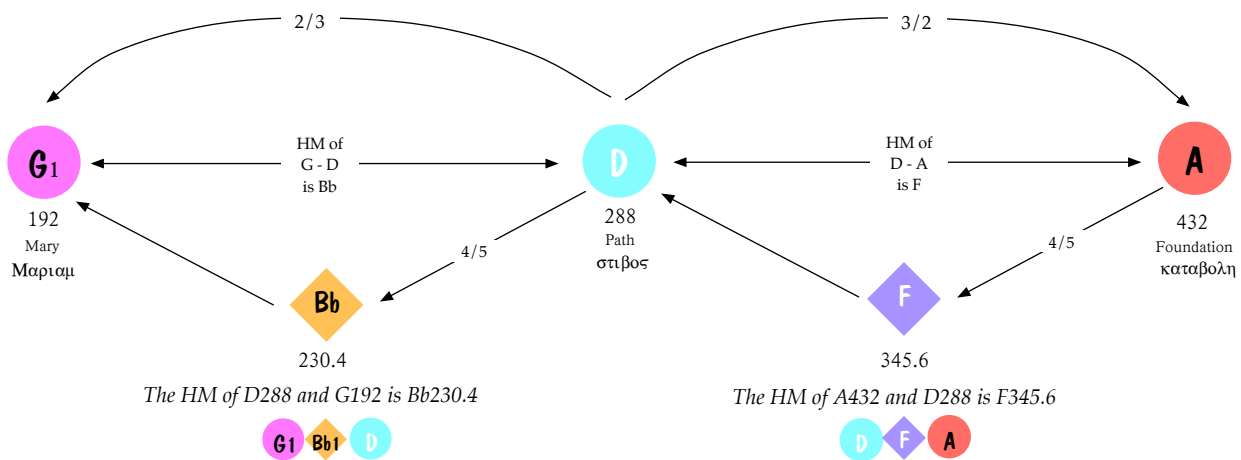
The musical gematria of the triad G192 + B240 + D288 = 720

- 720 = Mind; understanding νους
- 720 = Seed; birth σπρορος
- 720 = Spirit of God Θειον Πνευμα
- 720 = The Holy Spirit ο Αγιος Ανεμος

The musical gematria of the triad D288 + F#360 + A432 = 1080

- 1080 = The Holy Spirit το Πνευμα Αγιον
- 1080 = Ideal number of breaths taken in an hour
- 1080 = Ideal radius of the moon in miles
- 1080 = Threefold τρισσος

The Harmonic Mean of the Perfect 5th below and above D288 with musical gematria



The musical gematria of the triad G192 + Bb230.4 + D288 = 710.4

- 710 = Holy Spirit Πνευμα Αγιον
- 710 = Willingness, desire προθυμια
- 711 = Wholly; utterly αχρη
- 711 = Muse Μουσα

The musical gematria of the triad D288 + F345.6 + A432 = 1065.6

- 1065 = Understanding, knowledge συνεσις
- 1065 = God + Light; splendor 284 Θεος + 781 φεγγος
- 1066 = true + beloved, friend 256 αληθης + 810 φιλος